

Comic Art meets Porsche

Roland Jungtorius, grown up in Southern Bavaria, lives and works in Bad Tölz. Since his childhood he is fascinated of Comics and Racing Cars from the early sixties to seventies of the last century and wants to reflect with his „Comic Art“ the freshness and the mood of this period. This is a clear homage to Michel Vaillant, Rick Master and Perry Rhodan.

The era of the early sixties until the early seventies of the last century was simply outstanding in design for cars and colors. Especially Porsche created in this time milestones of design. Therefore, in this exhibition almost half of his paintings have a connection with historic Porsche models. In that time, borders were opened and everything became cooler, brighter and faster. This awakening – of speed and design - the artist is looking to project at his paintings. Who ever sees the paintings feels the speed and the noise of the movement.

Already in the early seventies he had exhibitions of his „Comic Art“ in his schoolhouse. Since that time, he has developed his style consistently. The preference for Porsche and the Porsche design is also lived in his family. His wife owns two Porsche design icons. Only a few private collectors all over Europe own his paintings and therefore they remained hidden a major public so far.